

University of Pretoria Yearbook 2016

Composition 200 (KPS 200)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	15.00
Programmes	BMus Music
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Double Medium
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection Composition and orchestration

Introduction to composition, notation and orchestration techniques.

The information published here is subject to change and may be amended after the publication of this information. The **General Regulations (G Regulations)** apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the **General Rules** section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.